FOUNDED BY WILLIAM MORRIS IN 1861 ®

MORRIS IN 1861 ®

CO.

The Art of Decoration

Morris V Prints & Wallpapers



"My work is the embodiment of dreams"

William Morris

WILLIAM MORRIS, 1856

MORRIS V Prints and Wallpapers is a beautiful selection of designs, based on original documents in the Morris & Co. archive. DESIGNS have been newly interpreted whilst retaining the integrity of the Arts & Crafts movement.

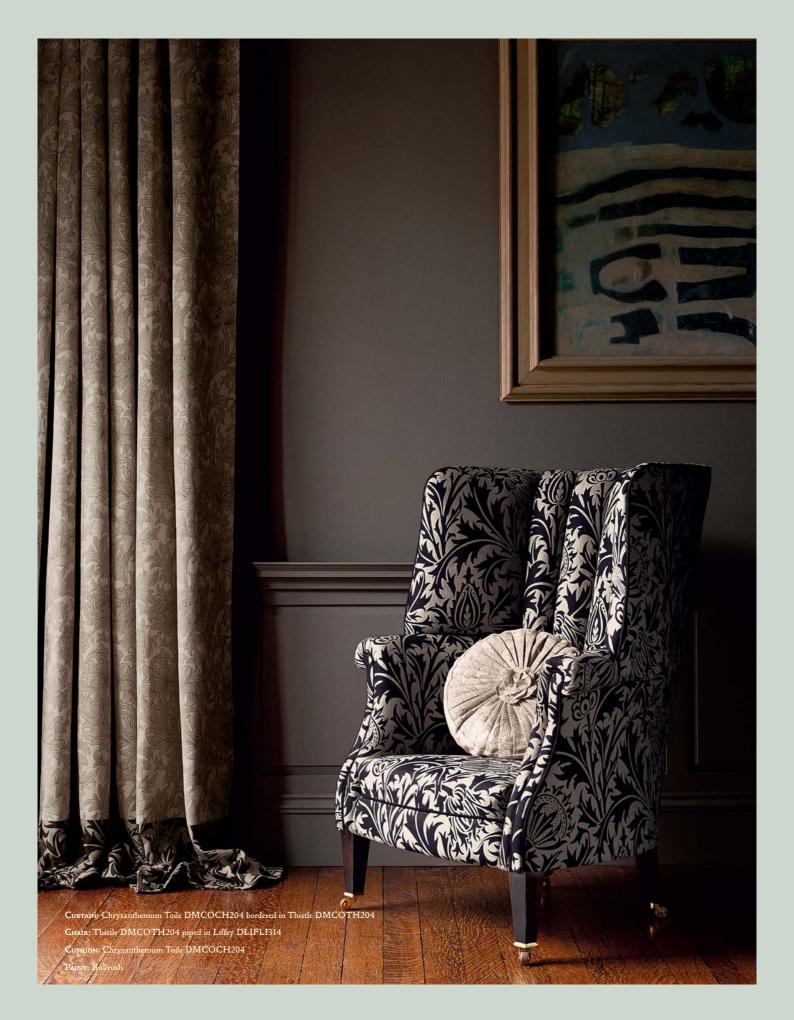
THE HAND-CRAFTED feel and unique style for which Morris is known and loved has been maintained and developed; unusual engraving techniques and earthy colours have been applied to give a bolder, less traditional feel, making this a collection to be used in both period and modern interiors.



Cushion: Tangley DMCOTA203

FABRIC: Tangley DMCOTA202 with fabric sample from the Morris & Co. archive







## Left

**WALLPAPER:** Chrysanthemum Toile DMOWCH104 with two wallpaper samples from the Morris & Co. archive

## Bottom Right

WALLPAPER: Thistle DMOWTH103

PAINT: Bullrush



CHRYSANTHEMUM TOILE fabrics and wallpapers have been adapted from a wallpaper sample produced by Jeffrey & Co. in 1886 as an imitation of gilded leather hangings fashionable at that time.

THISTLE is a truly simple and elegant design. In this collection it is presented as a wallpaper and reproduced as a fabric for the first time, discharge printed out of pre-dyed linen: a method often used by Morris & Co. in the 19th century.







WALLPAPER: Granada DMOWGR103

PAINT: Wine

CHAIR: Woodford DMORWO305

CUSHION: Granada DMCOGR204

**GRANADA** is printed on heavy textured linen and is based on a woven silk velvet brocade designed by Morris in 1884.

GRANADA wallpaper is adapted from the same design.

FIRST PRINTED in 1868-70, INDIAN wallpaper and fabric was originally printed as a wallpaper for Morris by Jeffrey & Co., and is a highly stylised interpretation of an 18th century indienne pattern.







CURTAINS: Mary Isobel DMCOMA204, trimmed in Lyric DLYRLY350

CHAIR: (Inside) Lily Leaf DMCOLI206, (Outside) Lily Leaf DMCOLI202

CUSHIONS: (FROM LEFT) Lily Leaf DMCOLI205, Mary Isobel DMCOMA204

PAINT: Slate

MARY ISOBEL has been adapted from a threefold screen designed in the 1890s by J.H. Dearle and named after the embroiderer who created it.

LILY LEAF fabric and wallpaper is a delicate small scale design taken from the background of a Morris embroidery.

MORRIS ROSE was inspired by patterns on the ornate, gold-leaf panels in Morris' interiors.





**TANGLEY**, a Bannister Hall design of 1837, first produced by Morris in 1868, was used by Queen Victoria at Windsor Castle.

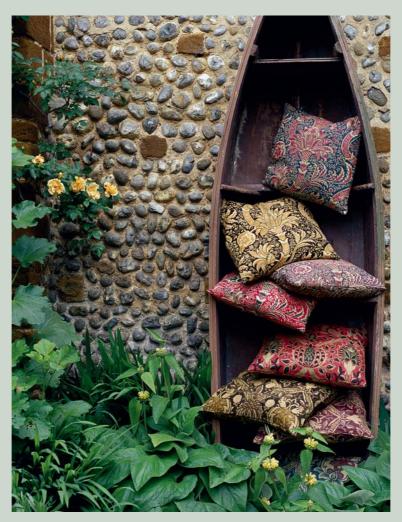
TULIP & ROSE a highly textural print is taken from an 1876 archive weave; the first datable design by Morris for woven furnishings.

OTHER WALLPAPER DESIGNS IN THIS COLLECTION NOT SHOWN HERE ARE:

RED HOUSE, inspired by a painted ceiling in a former Morris residence.

GILT TRELLIS, adapted from one of Morris' early designs showing small motifs influenced by imported Indian textiles.

**HONEYCOMBE** an early 18th century reproduction that sits well with the larger patterns.



CUSHIONS: (From top) Indian DMCOIN201, DMCOIN202, DMCOIN204 and DMCOIN203 Granada DMCOGR203, DMCOGR202, DMCOGR204 and DMCOGR201

