

WALLPAPER Rya 210219 WALLS Cameo White SHEER CURTAIN Stratus DLINST301 ROMAN BLIND Rya 230246 trimmed in black ribbon CHAIR Inside Mobiles 220033, Armrests and piping Alchemy DALCAL305 SOFA Festival 220040 self piped, box pleat skirt Liffey DLIFLI314 CUSHION ON SOFA Rya 230246, gusset and button in Liffey DLIFLI314 FOOTSTOOL Sides Mobiles 220033, Top & Buttons Alchemy DALCAL305

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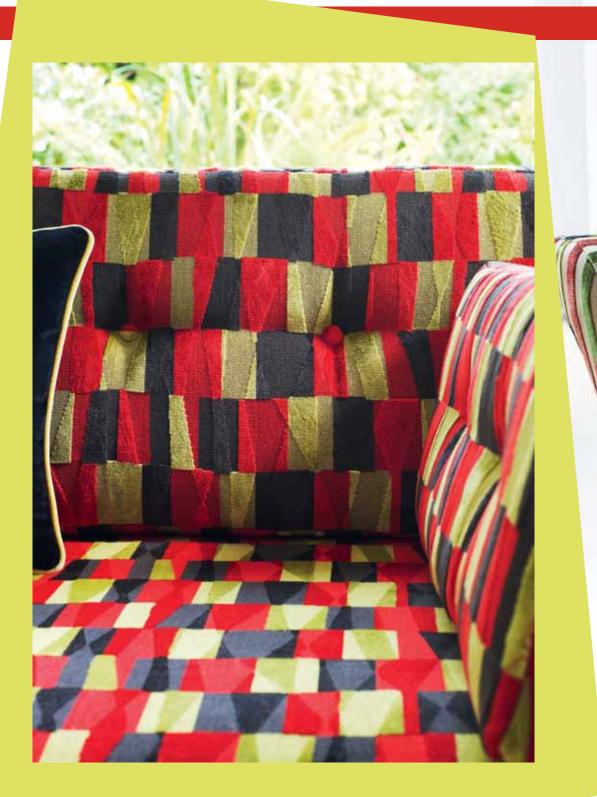
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WALLPAPER Mobiles 210212 PAINT Cameo White CHAIR ON LEFT Left side Lusso DLUSLU338, right side Options Plain DOPPPL318 EGG CHAIR Left side Lusso DLUSLU338, right side Liffey DLIFLI314 CUSHIONS ON EGG CHAIR FROM LEFT left side Taormina DTAOTA315 right side Kandinsky 230001 piping and button Taormina DTAOTA315, Mobiles 220035 SOFA LEFT Liffey DUF1314, RIGHT Festival 220042, piped in Liffey DUF1314 CUSHION ON SOFA Rya 230246, Gusset and button Liffey DLIFLI314



Laszlo

A contemporary collection of cut velvets designed in the Sanderson studio, Laszlo is inspired by designs of the 1950s, a decade which transformed the boundaries of interior decoration. Leaf stripe motifs, geometric blocks of colour and stripes, inspired by 1950s pottery, reflect the vibrancy of the era.

CHAIR Kandinsky 230001 CUSHIONS ON CHAIR Miro 230020 LEFT SOFA Laszlo 230009 CUSHION Taomina DTAOTA315, piped in Taormina DTAOTA323 A bold and iconic collection of prints, wallpapers, embroideries, weaves and velvets, the 50s Collection celebrates a decade of design which transformed the boundaries of interior decoration.

The Festival of Britain in 1951 took place after a tough post war era, which saw designers starved of commissions and the ration-weary public bored with wartime dreariness and a lack of variety. The optimistic spirit driven by the Festival led the way for new inventiveness, creating a need for a fresh contemporary look.

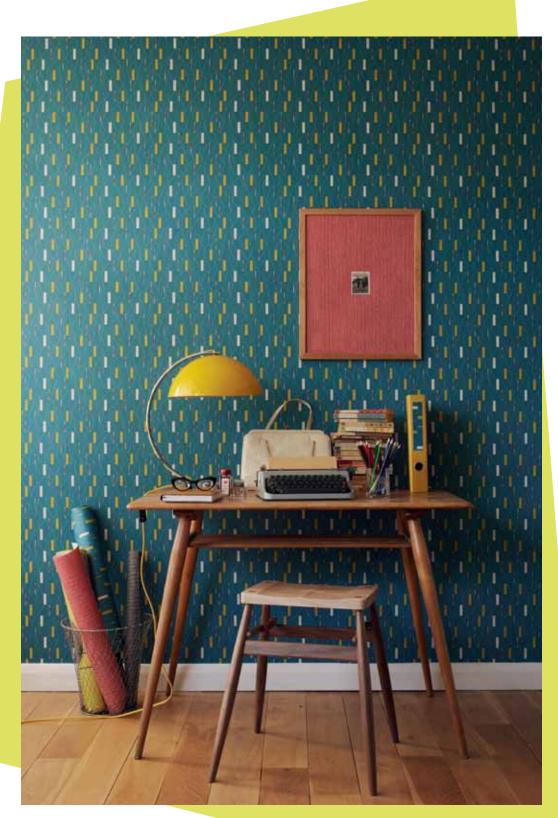
Suddenly homeowners, especially young people, wanted to be more creative in their interiors. Out went the old dreary and drab furnishings of the past, in came bold bright colours such as vivid pillar-box red, kingfisher blues and acid greens. This new modernist era also brought great advances in science such as atomic power, use of radioiscopes in medicine and industry and the discovery of the structure of DNA. These breakthroughs were echoed in design with molecular patterns being a huge influence on textile designers at the time. Sixty years on this style is still modern and vibrant.

The Sanderson 50s collection combines original 1950s designs from the Sanderson archive with patterns from contemporary artists who have taken inspiration from this era.



LEFT WALLPAPER Atomic 210236 RIGHT WALLPAPER Miro 210228 DRESS Mobiles 220033 waistband Lyric DLYRLY380





WALLPAPER Wrappings 210201 IN FRAME Rya 210217 IN BIN FROM LEFT Dandelion Clocks 210239, Rya 210217, Wrappings 210201, Rya 210222

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CURTAINS Hayward 220051 SOFA SEAT PAD Alchemy DALCAL309 CUSHIONS FROM LEFT Park Life 230064, Mobiles 220035, Liffey DLIFLI314 ARMCHAIR SEAT PAD Brianza DBRZBR326 CUSHIONS ON ARMCHAIR FROM FRONT Top Taormina DTAOTA323 bottom Kandinsky 230001, Taormina DTAOTA315

FRONT COVER WALLPAPER Mobiles 210214 DRESS Mobiles 220033, Waistband Lyric DLYRLY380