



BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS, PAPER & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

*Bloomsbury Canvas,
Dalloway & Orlando Collections*





Bloomsbury Canvas, Dalloway & Orlando Collections

The Bloomsbury Canvas, Dalloway & Orlando Collections by Sanderson are inspired by the hugely creative output of the artists, poets and designers of the 1930s, especially those associated with the Bloomsbury Group and the Omega Workshop. The charm of the collections reflects the eclectic nature of influences ranging from Post Impressionist paintings and textiles to the interior decoration in houses such as Charleston Farmhouse, the beautifully preserved home of Vanessa Bell and Duncan Grant, both of whom were key personalities within the Bloomsbury Group. In developing the print designs the Sanderson studio has used oil paints, dry-brush effects and fresco techniques to bring the designs to life, whilst abstract, block-prints and simple repeating patterns found in Bloomsbury interiors inspired the velvets and weaves. The designs range from unashamedly romantic prints to abstract geometrics that together capture the spirit of an age when creativity blossomed.



FAR LEFT & FAR RIGHT: The Studio at Charleston Farmhouse, CENTRE: Table in the dining room at Charleston painted by Vanessa Bell.

RIGHT: The fireplace surround and mantle shelf painted by Clive Bell in the Studio at Charleston. The photographic portrait to the right is of Vanessa Bell **BELOW:** CURTAINS Angelica 220942 bordered in Cressida 230998 CHAIR Lytton 220954 with Lusso DLUSLU330 piped in Lusso DLUSLU303 CUSHION Orlando Velvet 231050 WALLPAPER Dabs 211092 FAR RIGHT: WALLPAPER Clarice 211108





Bloomsbury Canvas Prints & Embroideries

Created in the Sanderson studio, the eight print designs were produced using a free-hand style more typical of artists; they were painted quickly and spontaneously rather than in a traditional fashion where each colour in the design is distinct from the others. The separation studio then translated the designs using up to twenty-four screens for each to achieve the richness of colour and texture in the artwork. In addition, three charmingly naive designs have been interpreted as embroideries on cotton.



LEFT: Photographed in the Studio at Charleston
CUSHIONS FROM TOP
Omega Cats 220933 piped in
Odette DODEOD307, Fitzroy
220963 backed in Dorn
231007 and piped in Odette
DODEOD330 TOP RIGHT:
CURTAINS Omega Cats
220933 bordered in Odette
DODEOD307 PAINTED WALL
Chasm 30-24D BELOW
RIGHT: WALLPAPER Omega
Cats 211065



LEFT: Photographed in Clive Bell's Study at Charleston. The panels painted by Vanessa Bell inspired the design 'Cut Flowers' on the chair CUSHION Dorn 231007 piped in Odette DODEOD330 FABRICS FROM TOP Cut Flowers 230990, Lytton 220958, Angelica 220939
 BELOW LEFT: SOFA Palampore Weave 230987 CUSHION Lyric DRICLY398 trimmed in Lyric DRICLY432 BELOW RIGHT: FABRIC Paloma 230988 RIGHT: CURTAINS: Paloma 230988 SOFA Palampore Weave 230987 CUSHIONS FROM FRONT Paloma 230988 trimmed in Lyric DRICLY416, Hermione 230970 trimmed in Lusso DLUSLU322 PYJAMAS Hermione 230970

Dalloway Leaves

This is a collection of silk stripes, prints, embroideries and jacquards presented in six soft colour palettes, carefully created to complement the Bloomsbury Canvas collection.







CUSHIONS FROM LEFT:

Photographed in Vanessa Bell's Bedroom, later the Library at Charleston.

Cressida 230998 backed and piped in Taftah DTAFTA347, Angelica 220942 piped in Taftah DTAFTA347, Lytton 220954 piped in Lusso DLUSLU328, Orlando Velvet 231050, Orlando Velvet 231035 trimmed in Canvas 231017, Hermione 230970 backed in Morrell 231028 and trimmed in Lusso DLUSLU322, Omega Cats 220933 piped in Odette DODEOD307, Vanessa (embroidery) 230976 piped in Taftah DTAFTA319, Orlando Velvet 231039 backed in Canvas 231022, Cressida 231001 backed in Lusso DLUSLU323 and piped in Lusso DLUSLU329

RIGHT: Photographed at Charleston CHAIR Orlando Velvet 231050 CUSHION Still Life 220953



Orlando Velvet & Orlando Weaves

Orlando Velvet is modern in feel, yet inspired by the geometric, medium-scale motifs popular in the 1920s and 30s. Orlando Weaves is comprised of three small scale, semi-geometric designs from the same era.

Bloomsbury Canvas Wallpapers

Nine distinct wallpaper patterns accompany the Bloomsbury Canvas prints and embroideries. These designs were inspired by the interiors and original artwork found on ceramics and in the artist's studio at Charleston Farmhouse, while at the same time imitating techniques that were often used by the Bloomsbury artists.



ABOVE: CURTAINS Still Life 220953 CUSHIONS FROM LEFT Still Life 220953, Fitzroy 220961 piped in Canvas 231014, Lytton 220956 with piping and panel in Liffey DLIFLI330, Fitzroy 220962 piped in Canvas 231014, Dorn 231007 backed in Fitzroy 220963 with button and piping in Odette DODEOD330 SEAT PAD Liffey DLIFLI301 piped in Liffey DLIFLI305 WALLPAPER Matisse Leaf 211083 LEFT: CHAIR FRONT RIGHT Morrell 231030 with Taormina DTAOTA327 piped in Taftah DOPNTA336, CHAIR FRONT LEFT Morrell 231027 with Taormina 230577 piped in Taftah DTAFTA310, CHAIR BACK RIGHT Taormina DTAOTA305 piped in Taftah DTAFTA310, CHAIR BACK LEFT Morrell 231028 piped in Taftah DOPNTA336 LAMP SHADE Brackley 210206 WALLPAPER Zig Zag 211076 PAINTED SKIRTING & ARCHITRAVE Pale Leaf 2-4M PAINTED DOOR Dusky White 4-13P RIGHT: WALLPAPER Matisse Leaf 211083









FAR LEFT: WALLPAPER ON BOARDS Ottoline 211068 (on table), Matisse Leaf 211083 (on floor) FABRIC Fitzroy 220961 and Still Life 220951 (on table), Ottoline 220935 (on chair) CUSHION Cressida 231001 SEAT COVER Still Life 220951 Painted Walls: Crystal Grey 46-19P BELOW: CURTAINS Still Life 220953 SOFA Canvas Caico 231014 CHAIR Fitzroy 220962 CUSHION ON CHAIR Liffey DLIFLI330 with panel in Still Life 220953





ABOVE LEFT: CURTAINS FROM
 LEFT Fitzroy 220962, Omega
 Cats 220932 CUSHIONS
 FROM TOP Fitzroy 220963 with
 button and piping in Odette
 DODEOD330, Fitzroy 220962
 backed in Fitzroy 220961
 piped in Canvas 231014 LEFT:
 Photographed in the garden
 at Charleston CHAIR Fitzroy
 220960 piped in Canvas 231017
 CUSHION Cressida 231001
 piped in Lusso DLUSLU329
 RIGHT: CURTAIN Pomona
 220945 CAFÉ CURTAIN Lacey
 DMUSLA302 SEAT PADS FROM
 LEFT Arles DARLAR304, Tilly
 DMUSTI303 CUSHIONS FROM
 LEFT Breton DARLBR309
 backed in Skye DHIGSK301,
 Lacey DMUSLA303 with ties in
 New Tiger Stripe DMUSTS201
 NAPKINS Tilly DMUSTI303 and
 DMUSTI307 PAINTED WALLS
 Danbury 30-17M







LEFT: CURTAIN Vanessa (print)
 220946 BEDCOVER Arles
 DARLAR302 PILLOWCASES
 Carreg DELYCA304 CUSHIONS
 FROM FRONT Taormina
 DTAOTA329 piped in Taormina
 DTAOTA319, Ottoline 220935
 backed in Sherbourne
 DMABSH306, Vanessa (embroidery)
 230979 with ties in New Tiger Stripe
 DMUSTS206, Cressida 231001
 piped in Lusso DLUSLU329,
 Vanessa (embroidery) 230976 piped
 in Taftah DTAFTA319 WALLPAPER
 Ottoline 211072 PAINTED WALLS
 Oyster White Lt. 4-14P



ABOVE LEFT: EIDERDOWN
 Vanessa (embroidery) 230979
 edged in Lyric DRICLY407
 CUSHIONS FROM LEFT Hermione
 230974, Cressida 231001 piped
 in Lusso DLUSLU329, Vanessa
 (embroidery) 230976 piped in
 Taftah DTAFTA319 FOOTSTOOL
 Canvas 231017 ABOVE CENTRE:
 CURTAIN Vanessa (print)
 220946 EIDERDOWN Vanessa
 (embroidery) 230979 edged in
 Lyric DRICLY407 BEDCOVER
 Arles DARLAR302 and edged in
 Lyric DRICLY445 PILLOWCASES
 Carreg DELYCA304 CUSHION
 Ottoline 220935 WALLPAPER
 Ottoline 211072 SKIRTING Oyster
 White Lt. 4-14P ABOVE RIGHT:
 BEDCOVER Vita 230995 backed
 in Arles DARLAR302 and edged
 in Lyric DRICLY445 CUSHION
 Lyric DRICLY305 bordered in Lyric
 DRICLY432



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FRONT COVER: SOFA Still Life 220953
CUSHIONS FROM LEFT Cressida 231001,
Brianza DBRZBR315, Fitzroy 220961, Still
Life 220951, Lusso DLUSLU327