

Sanderson

PEMBERLEY COLLECTION



china blue

This design has been adapted from a rare textile sample dating from the 18th Century which was discovered in a farmhouse in Provence. These textiles known as 'China Blues' or 'Bleu Anglais' were block printed with indigo pigment onto a pattern of paste resist to create simple stylised motifs of flowers and fruits. The colourways range from the original indigo to more dramatic, contemporary statements in black and chocolate with lime.









LEFT PAGE

Curtains: China Blue DPEMCH201
Cushions: Madagascar DPEMMA202,
China Blue DPEMCH201
Sofa: Dashwood DPEMDA307
Chair: Lewes DPEMLE303
Wallpaper: Netherfield Paper DPEMNP104
Paint: Mushroom Grey LT. 47-20P

RIGHT PAGE

Curtains: China Blue DPEMCH201 Cushions: Madagascar DPEMMA202, China Blue DPEMCH201 Sofa: Dashwood DPEMDA307 Paint: Mushroom Grey LT. 47-20P



RIGHT PAGE

Wallpaper: Pillemont Toile DPEMPI101 Curtains: Pillemont Toile DPEMPI203 (Edge in Harris DOPTPL316) Bedspread: Pillemont Toile DPEMPI301

Throw: China Blue DPEMCH303

Cushions: (From top) Pillemont Toile DPEMPI301, China Blue DPEMCH204, China Blue DPEMCH303,

Eliza DNETEL305

Blinds: Netherfield Stripe DNETNE304 Seat Cushion: Tilney Check DNETTI307 Headboard: Harris DOPTPL316





pillemont toile

Chinoiserie designs were popular in Europe in the late 18th and early 19th Century and this pattern originated from that time. It was later re-interpreted as a toile in the 19th Century and has now been used by The Sanderson Studio to create this classic design. Engraved with a subtle block texture to give a softer, more contemporary effect Pillemont Toile is printed in classic blues, aqua and modern cerise and black to create an elegant blend of old and new.

LEFT PAGE

Wallpaper: Pillemont Toile DPEMPI101 Curtains: Pillemont Toile DPEMPI203 (Edge in Harris DOPTPL316) Bedspread: Pillemont Toile DPEMPI301 Throw: China Blue DPEMCH303 Cushions: (From top) Pillemont Toile DPEMPI301, China Blue DPEMCH204, China Blue DPEMCH303, Eliza DNETTEL305

Headboard: Harris DOPTPL316 Seat Cushion: Tilney Check DNETTI307









Sanderson







PEMBERLEY A quintessentially English collection of vintage and documentary style designs that have been given a contemporary twist by use of colour, scale and texture. The collection co-ordinates across printed fabrics, wallpapers, upholstery weaves and decorative weaves to give inspirational and practical decorating schemes.

peony tree

A stunning trail of peony blossoms in full bloom, painted in a beautifully traditional style that has a classic timeless appeal. The five contrasting colourways offer elegant sophistication for period homes and dramatic statements for contemporary interiors.









Curtains: Peony Tree DPEMPT201 Sheer: Pearl Sheer DBARPS101 Chair: Brianza DBRZBR320 Cushion on chair: Eliza DNETEL304 Cushion on chair: Willoughby DPEMWI202 Foot Stool: Dashwood DPEMDA301 Paint: Ocean Spray LT. 43-14P



RIGHT PAGE

Curtains: Peony Tree DPEMPT201
Sheer: Pearl Sheer DBARPS101
Chair: Willoughby DPEMWI202
Cushions on chair: Willoughby DPEMWI202, Eliza DNETEL304
Foot Stool: Dashwood DPEMDA301
Sofa: Brianza DBRZBR323

Cushions on sofa: Eliza DNETEL304, Netherfield Stripe DNETNE301

Throw: Dashwood DPEMDA301 Paint: Ocean Spray LT. 43-14P





limoge

A design based on decorative porcelain plates from the late 18th Century painted with hollyhocks, cyclamen and foxgloves against a background of trailing passion flowers. A timeless classic for today's interiors.







LEFT PAGE

Blinds: Limoge DPEMLI201 Seat Cushion: Eliza DNETEL303 Cushions: Country Flowers DPEMCO202, Limoge DPEMLI201, Netherfield Stripe DNETNE305, Tilney Check DNETTI308

RIGHT PAGE

Wallpaper: Passion Flower DPEMPF103 Cushions: Netherfield Stripe DNETNE305, Passion Flower DPEMPF201 Seat Cushion: Passion Flower DPEMPF201

passion flower

A clambering and entwining honeysuckle and passion flower design which echos the silhouette of the background of Limoge. This design has a wonderfully fresh and open feel.

madagascar

This intricate and detailed design has been inspired by the Indienne cottons that were imported to England in the 18th Century. The stylised combinations of fruit and flowers and the delicate batik patterning are characteristic of these fabrics.





LEFT PAGE

Drapes: Madagascar DPEMMA203 Chair Detail: Dashwood DPEMDA312 Cushion: Dashwood DPEMDA312

RIGHT PAGE

Sofa: Alsace DPEMAL204 Cushions: Netherfield Stripe DNETNE303 Blinds: Netherfield Stripe DNETNE303 Foot Stool: Amberley DPEMAM305

alsace

This design has been adapted from an early 20th Century chintz and shows loose bouquets of tulips and roses surrounded by delicate tendrils of forget-me-nots. A quintessentially English design drawn in an exquisitely detailed hand.



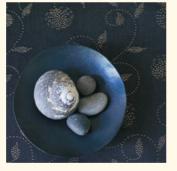


julia

A versatile woven design showing an elegant floral trail with a soft monochrome relief texture that is ideal for curtains - a stylish alternative to a print.







amberley

A pretty stitch design of stylised fruit on a clambering trail with a delicate metallic highlight - perfect for upholstery and curtains alike.

LEFT PAGE

Drapes: Julia DPEMJU304 Cushions: (From left) Julia DPEMJU304, Amberley DPEMAM308, China Blue DPEMCH306 Sofa: Dashwood DPEMDA302 Paint: Tea Rose 13-10M

RIGHT PAGE

Cushion: Madagascar DPEMMA202 Chair: Lewes DPEMLE303 Wallpaper: Netherfield Paper DPEMNP104 Paint: Mushroom Grey 47-2IP

BACK PAGE

Fabric-Umbrella, Lead & Collar: Eliza DNETEL303 Wallpaper: Forget Me Not DPEMFM105 Shawl: Dashwood DPEMDA301 Shawl Lining: Alsace DPEMAL202 Wallpaper: Pelham DPEMPH102 Fabric Bag: Willoughby DPEMWI201 Wallpaper Bag: Elliot DPEMEL103

Wallpaper: Country Lily DPEMCL102









To find your nearest Sanderson retailer visit www.sanderson-uk.com or use the contact details below.

UK Head Office: Sanderson, Chalfont House, Oxford Road, Denham UB9 4DX tel: +44 (0) 1895 830044, fax: +44 (0) 1895 830055 email: enquiries@a-sanderson.co.uk USA Head Office: Sanderson, 285 Grand Avenue, 5 Patriot Centre, Englewood, NJ 07631 tel: +1 800.894.6185, fax: +1 800.894.6098 email: info@sanderson-us.com